

Because 15 minutes
of fame is too much...



Nothing says glitz, decadent opulence, and a bit of that “old Hollywood” charm like Portland’s own **10 or Less Film Festival!** Previously known as the **Portland International Short Short Film Festival**, the **10 Fest** hosts three evenings of the world’s greatest short films, all running 10 minutes or less.

Sour Apple Productions in partnership with **Film Action Oregon**
present the 2007 **10 or Less Film Festival!**



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Welcome to the 10 or Less Film Festival!

CANNES! MILAN! ...PORTLAND! Nothing says glitz, decadent opulence, and a bit of that “old Hollywood” charm like Portland’s own 10 or Less Film Festival! This year 10 Fest hosts three evenings of the world’s greatest short films, all running 10 minutes or less.

Created in 2002 by Portland filmmaker Tony Fuentes, 10 Fest encourages independent filmmakers to submit their work, and each year we strive to develop a program that represents the best in contemporary short films—films that buck the trends of mainstream cinema and use the short-subject medium to their advantage. This year’s offerings include narrative, documentary, experimental and genre-defying films from Japan, Australia, Republic of Korea, Spain, France, Rwanda, the UK, Canada, the United States, and of course a healthy sample from Portland’s own indigenous film scene.

We’d like to thank every filmmaker who submitted to this year’s festival, and to you, dear audience member, for taking a chance and checking out some films you will undoubtedly see nowhere else. I hope you enjoy them as much as we did.

So grab the keys to the Alpha Romero and a bottle of chilled Asti, and join us for three epic nights of short cinema. The 10 or Less Film Festival: because 15 minutes of fame is just too much.

John D
Tara Johnson-Medinger
Co-Directors

Schedule of Events

All films will be screened at the historic Hollywood Theatre (4122 NE Sandy Blvd, Portland, OR) unless otherwise specified. Admission to all screenings is \$7, or a Festival Pass can be purchased for \$20. Tickets and Festival Passes may be purchased ahead of time through the Hollywood Theatre box office or website, www.hollywoodtheatre.org. Because some screenings may sell out, we recommend you get to the theater 15 minutes before each screening.

Thursday October 18

7:00pm: Shorts Program I, followed by Q&A

9:00pm – LATE: Opening Night Kickoff Party @ Jupiter Hotel, 800 E Burnside St
Music by DJ E3 and drinks courtesy of Full Sail Brewing Company; free admission with Festival Pass or ticket stub, otherwise a \$5 donation is requested.

9:00pm – LATE: dreamBOX Theater: Experimental and Offbeat Films @ Jupiter Hotel
An installation-style looping screening of odd and experimental shorts from around the world.

Friday October 19

7:00pm: Shorts Program II, followed by Q&A

9:00pm: Shorts Program III: Don't Bring the Kids Shorts (adult themes and content), followed by Q&A

Saturday October 20

1:00pm – 3:00pm: Shooting on a Shoestring: The Art of No Budget Filmmaking
Jupiter Hotel dreamBOX, 800 E Burnside St

In this exciting one-time workshop, seasoned Portland filmmakers C.K. Lichenstein (Cathedral Park, Monday Night Gig), Andrew Blubaugh (Hello Thanks, Scardycat), and several special guests will be on hand to bestow the ancient secrets DIY filmmaking at its finest. \$5 admission.

5:00pm: Reel Youth Screening, followed by Q&A. Check www.10orlessfest.com for complete listing.

7:00pm: Shorts Program IV, followed by Q&A and Awards Ceremony, including presentation of Best in the Fest Award

The 10 or Less Fest Best in the Fest Award

In addition to three Special Jury Selection awards and an Audience Favorite award, the 10 or Less Film Festival, in partnership with OurStage.com, is honored to bestow one film with the prestigious Best in the Fest Award. This award along with the Jury Selections is chosen by a panel of three film industry professionals based on the merits of creative vision and originality and comes with a \$1000 cash prize generously provided by OurStage.com. The award will be presented during the Awards Ceremony following Saturday Night's screening.



Judge Bio Aaron Kirk Douglas worked in broadcast news before returning to school to study filmmaking. His first documentary *My Days of Awe and Grief: Dirk and Me* (2004) was selected best documentary at Portland's Forest Film Festival. He has since gone on to produce the features *Freedom State*, *The Man You Had in Mind*, and *Monster Camp*. He has recently been elected to Film Action Oregon's board of directors.



Judge Bio Jackie Blain is a Writer's Guild of America screenwriter with over 40 hours of produced network television and a feature film and short film in pre-production. She has taught for the UCLA Extension Writer's Program, is on the faculty of the Art Institute of Portland, and is Director of Development for Red Door Films.



Judge Bio Marc Mohan reviews movies for *The Oregonian* and covered the independent film scene for the paper with the "Beyond the Multiplex" column from 2004 until earlier this year. He also owns *Video Vérité*, an independent DVD rental spot on N Mississippi Ave., and is the co-author of *Does This Cape Make Me Look Fat? Pop Psychology for Super Heroes*. He has a wife, a daughter, a dog, and (regrettably) a cat.

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Thanks!!

Every year many, many hands go into the making of this festival. We rely on sponsors, partners, and volunteers to make this event possible and owe them an embarrassment of gratitude for all their time and effort. These people deserve a particular mention:

Tomas Soderberg
Jackie Weissman
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Karl Lind
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Shorts Program I

7pm Thursday
October 18

1. Pull On Push Off

Ann Arbor, MI
Thursday, October 18, 7:00pm

A four-part film that examines concepts of attraction and repulsion through an eye-popping experimental approach. **6 min**

Director: Philip Leaman



2. Ground Floor Right

United Kingdom
Thursday, October 18, 7:00pm

Do you depend on having someone who depends on you? Ground Floor Right portrays life in a small flat in London where an elderly man, Fang, lives side by side with one hundred birds. **5 min**

Director: Marlene Schiött Rasmussen



3. Silently

Japan
Thursday, October 18, 7:00pm

In this city, winter lasts over half a year, and it snows 6 meters every year. Why does it snow so much? Someone said, that's because this city is a city of love. **8 min**

Director: Eiji Shimada





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4. Farmer Brown

United States

Thursday, October 18, 7:00pm

From daily agrarian toil to battling off otherworldly interlopers, this Super 8 vignette represents the tough, can-do stoicism of life in the American heartland. **4 min**

Director: Charlie Cline



4.

5. Man of the Year

Portland, OR

Thursday, October 18, 7:00pm

A personal portrait of an autistic janitor at a Portland bar, who also happens to be a lifelong Trailblazers fan. **5 min**

Director: Scott Oullette



5.

6. kate & george

Los Angeles, CA

Thursday, October 18, 7:00pm

Upon her husband's death, a woman finds herself in an imaginative state of denial. In grief, the two find each other again and revisit the poignant moments of a life together. **6 min**

Director: Lisa Curry



6.

7. The Red Balloon

United States

Thursday, October 18, 7:00pm

A young boy enlists the help of a balloon seller to send birthday wishes to his Mom - in the only way he knows how. A simple story of loss and longing. **3 min**

Director: Michael Olesen



7.



8. **The Rifle Workbook**
Portland, OR
Thursday, October 18, 7:00pm

A mysterious and angelic figure presides over a ceremony populated surrealistic hill-folk as they perform a series of bizarre, miniature rituals...leading to a most unexpected climax. **6 min**

Director: Vincent Caldoni



9. **Got Next**
United States
Thursday, October 18, 7:00pm

An uplifting tale of a group of black teens playing street basketball who cross paths with a lone white, Jewish kid, who wants to play in their next pick-up game. **10 min**

Director: F.M. Strype

10. **Time Perception**
Portland, OR
Thursday, October 18, 7:00pm

With exploding colors, syncopated music, and temporal manipulation, director Shahrom Taghizadegan shows us a Pacific Northwest landscape and the people that inhabit it with new eyes. **3 min**

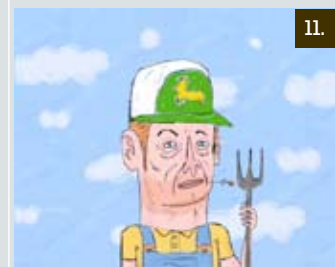
Director: Shahrom Taghizadegan



11. **When I Grow Up**
San Francisco, CA
Thursday, October 18, 7:00pm

An international team of 12 artists created this juxtaposition of boundless, youthful expectation with the unpredictable, and sometimes tragic realities we end up living. **7 min**

Director: Michelle Meeker



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12. **Echo Helstrom: Hungry Ghost**
Portland, OR
Thursday, October 18, 7:00pm

A lithe and haunted dancer shifts and bounds through a darkened warehouse in this graceful stop-action-animated music video from director Kurt Nishimura. **3 min**

Director: Kurt Nishimura



Shorts Program II

7pm Friday
October 19



1.

Ring! Ring!

Portland, OR
Friday, October 19, 7:00pm

Inspired by the filmmaker's doorbell in his first apartment in Portland, Ring! Ring! is a story that concerns machines, creativity and, somewhat sadly, unobtainable goals. 9.5 min

Director: Arman Bohn

2.

Draw

Miami, FL
Friday, October 19, 7:00pm

Common materials are transformed in to unsurely life forms in this surrealist stop- animated jaunt. 1 min

Director: Venessa Monokian



2.

3.

Airport Jordan

Portland, OR
Friday, October 19, 7:00pm

Allan Heckard happens to look like Michael Jordan...a little bit too much like Michael Jordan. When Allan sues Jordan and Nike for defamation he really learns what it's like to get unwanted attention. 9 min

Director: Holly Grubbs



3.

4.

Hells Angels Safehouse

United States
Friday, October 19, 7:00pm

A girl and her boyfriend find themselves in a Hells Angels safehouse exchanging some very odd conversation with their hosts. 2 min

Director: Ashley Holzwasser



4.

5.

Huinalini

Republic of Korea
Friday, October 19, 7:00pm

This politically charged short documents the practice of sexual slavery perpetuated by the Japanese military on civilians before and during World War II. 3 min

Director: Hye-In Kim



5.



6.



6.

WATERwaiter

United States
Friday, October 19, 7:00pm

Set in a parched desert, WATERwaiter uses captivating motion control camera work and live action to create a sliding split-screen puzzle of interlocking spaces. 1 min

Director: Peter Williams

7.



7.

All That You Want

Portland, OR
Friday, October 19, 7:00pm

"Every tool is a weapon if you hold it right." - Ani DiFranco
5 min

Director: Sean Strauss

8.

Passing

Peterborough, NH
Friday, October 19, 7:00pm

Passing explores the idea of passing (passing time, passing histories, and passing away). Mark making, collage and sound engender a new history in the spaces of a vanishing home. 1 min

Director: Vanessa Woods

9.

Zoologic

United States
Friday, October 19, 7:00pm

A fussy zookeeper maintains strict order in his zoo, but his absolute rule begins to falter when he encounters a fat little penguin; a resident who refuses to be shaped to fit. 4 min

Director: Nicole Mitchell

10.

Wood Diary

United States
Friday, October 19, 7:00pm

Walker Woods lives in a world stifled with dependence and disarray, and shows no hope for change. Yet beneath it all this film reveals the inner beauty of an outsider artist and his masterful wood and metal creations. 5.5 min

Director: David Meyers

11.

Saturday Night Newtown Sunday Morning Enmore

Australia
Friday, October 19, 7:00pm

Claire wakes next to Matthew: "not her type". Her memories of the night before are hazy; his are more fanciful. A story of romantic possibilities. 7.5 min

Director: Christopher Johnson



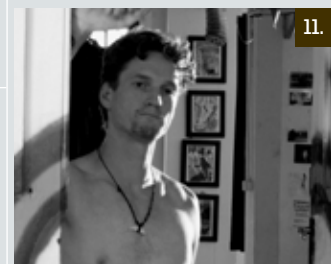
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9.



10.



11.

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12. The Tree With the Lights In It
 United States
 Friday, October 19, 7:00pm
 Inspired by a quote from Annie Dillard's Pilgrim at Tinker Creek, this short animation explores the vision of a young girl discovering the world for the first time through her eyes. **5 min**
 Director: Jason Harrington



13. One to the Other
 United States
 Friday, October 19, 7:00pm
 When a little person is offered assistance by a wheelchair-bound man in a coffee shop, so begins a greater exploration of the interrelation of all people. **6 min**
 Director: Trina Rose Cutugno



14. I Met the Walrus
 Canada
 Friday, October 19, 7:00pm
 This cascading flood of multi-pronged animation was inspired by a 1969 interview with John Lennon, taken at the time by 14-year-old Beatle fanatic Jerry Levitan. **5 min**
 Director: Josh Raskin

Shorts Program III

Don't Bring the Kids (Adult Themes and Content)
9pm Friday
October 19

1. FILTHY FOOD
 Los Angeles, CA
 Friday, October 19, 9:00pm
 A woman does some very suggestive things with all manner of food...in what might possibly be the dirtiest short film to ever whet your appetite. **5 min**
 Director: T. Arthur Cottam

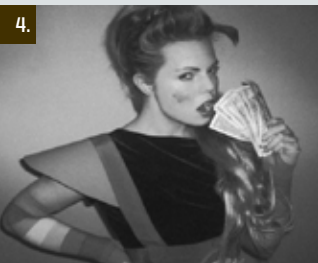


2. The Game
 Australia
 Friday, October 19, 9:00pm
 Another Saturday Night, another game of World Of Movies for four friends. But tonight there's a DVD question, and the game just got very serious... **7.5 min**
 Director: Christopher Johnson



3. 2 in the AM PM
 Valencia, CA
 Friday, October 19, 9:00pm
 What happens when two teenagers are left alone to run a gas station on Halloween night? They feed each other candy...filled with drugs. **7.5 min**
 Director: J. G. Quintel





4. **Rainbow Brite: The True Saturday Morning Story**
 Portland, OR
 Friday, October 19, 9:00pm
 The true story of the meteoric rise and fall of Rainbow Brite as told by the people who were there and knew her best. **5 min**
 Director: Tyler Spencer



5. **Peterson's Savings and Loan**
 Austin, TX
 Friday, October 19, 9:00pm
 When super geek Kirk Grabowski's credit card gets denied, he is forced to go head to head with an eccentric bank employee and a series of way too personal questions. **9 min**
 Director: Will Elliott

6. **The Big Pull**
 Austin, TX
 Friday, October 19, 9:00pm
 A nasty little short that amps up the squirm factor and will make you think twice about pulling a mysterious string that's hanging out of your nose. **2 min**
 Director: Galen Carter-Jeffrey



7. **Not So Small Talk**
 United States
 Friday, October 19, 9:00pm
 Much to the surprise and delight of their coworkers, two women's conversation about "self improvement" becomes very touchy-feely. **4 min**
 Director: Keilly and Roeters



8. **Alto Riesgo (High Risk)**
 Spain
 Friday, October 19, 9:00pm
 A young man who grew up in the shadow of the HIV/AIDS crisis confronts his anxiety with the announcement of a new drug resistant super virus. **10 min**
 Director: Nahuel Losada



9. **One More Time**
 Los Angeles, CA
 Friday, October 19, 9:00pm
 Every night Ethan awakens to find himself in an abandoned shack with another person chained to a chair. He has five minutes to free them before they're killed. Tonight that person is his fiancé. **5 min**
 Director: Jesse Grace



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10.

Strategy

Portland, OR
Friday, October 19, 9:00pm

A brief and brutal allegory for the current administration's absurd, blind assertion of will that can only end with more of the same: pointless loss of life. **2.5 min**

Director: Jim Lowry



11.

11.

Will of the Wisp

Canada
Friday, October 19, 9:00pm

A sensual and lyrical visual poem Will of the Wisp is a heartfelt portrait of hope, documenting one woman's journey to overcome childhood assault and reclaim her body, her sexuality and her[self]. **10 min**

Director: Judy Thompson



12.

12.

Guy

France
Friday, October 19, 9:00pm

Guy suffers silently through life's daily assaults, but all this changes one day when the stranger disrupts the grinding monotony and causes him to question his very existence. **7 min**

Director: Alonso J. Lujan

Shorts Program IV

7pm Saturday
October 20

1.

Gnatural Wonders

Portland, OR
Saturday, October 20, 7:00pm

We see formation-flying gnats as scientists at the Gnat Training Research Lab put them through their paces. Oddly however, the gnats have developed a baffling formation of their own. Shown in 3D! **1.5 min**

Director: Bennett Battaile



1.

2.

Daddy's Little Man

Wakefield, MA
Saturday, October 20, 7:00pm

Growing up isn't always pleasant. It's even worse when bad things happen to everything you touch. What started out as a nice day ends with utter chaos and one spooked child running to daddy for help. **3 min**

Director: Shannon Anderson



2.

3.

Deathtrap

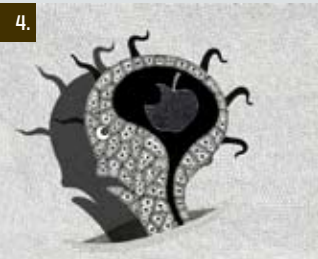
Canada
Saturday, October 20, 7:00pm

Two boys stumble upon an abandoned vintage refrigerator with a dark past. A cautionary tale for any kid who's Achilles heel is the dreaded double-dare. **8 min**

Director: Pascal Trottier



3.



4.

LOST UTOPIA

Japan

Saturday, October 20, 7:00pm

The tale of the Biblical Adam and Eve is used as the motif in this anthropomorphic phantasmagoria of animated images. **5 min**

Director: Mirai Mizue



5.

Love By Numbers

Portland, OR

Saturday, October 20, 7:00pm

Psych student Harry has devised a survey that can predict how anyone will act in a relationship. But in the hands of his officemate, the test soon gives new meaning to the phrase "too much information!" **9 min**

Director: Matt Donaldson

6.

ROOMlight

United States

Saturday, October 20, 7:00pm

ROOMlight uses motion control camera work to turn a variegated room of houseplants into a beautifully shifting prism of light and vertiginous greenery. **1 min**

Director: Peter Williams



6.

7.

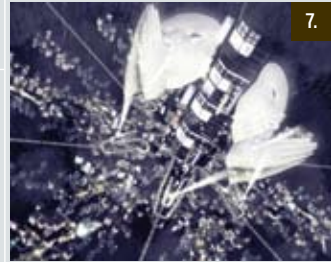
Fragile Machine

United States

Saturday, October 20, 7:00pm

This CG film about science, religion, and man's role in a new nature of which he has partial authorship has been likened to an "electronic operetta," and tells the story of life designed in a factory instead of born from a womb. **10 min**

Director: Ben Steele



7.

8.

Unravelling

United States

Saturday, October 20, 7:00pm

Using the metaphor of a ball of yarn, Unraveling knits together the memories of Marie Keller, an 87-year-old struggling with memory loss. **3 min**

Director: Sarah Cortese



7.

9.

Charlie & Guy

Philadelphia, PA

Saturday, October 20, 7:00pm

In this documentary, two aging homeless men forge a friendship while enduring the physical and emotional hardships of living on the street. **10 min**

Director: Samuel Nalband



8.



9.



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10.

Massacre at Murambi

Rwanda/United States
Saturday, October 20, 7:00pm

In Rwanda in 1994, a school on a hill named Murambi was the site of one of the world's most horrifying mass murders. This film uses those events as a way to question our response to the genocide in Darfur, Sudan. **5 min**

Director: Sam Kauffmann



11.

Some Apologies

United States
Saturday, October 20, 7:00pm

An older brother remembers the time he hit his younger brother in the face and paints a nuanced portrait of sibling rivalry while touching upon the mysteries of memory and guilt. **7.5 min**

Director: Adem Weldon



12.

Ben: A True Story

Portland, OR
Saturday, October 20, 7:00pm

On a typical Portland day to get coffee with a friend, a neighborhood turns into a musical stage with the melody of "Ben" permeating through the air. **3 min**

Director: Melanie Brown

dreamBOX Theater

Experimental and Offbeat Films
@ Jupiter Hotel
9pm Thursday
October 18

1.

America in Pictures

United States
Thursday, October 18, 9:00pm

Abstract forms and frames represent director Georg Koszulinski's North American travels. Shot on 16mm, and using transfers of still photographs, it retains all the serrated grittiness of a personal film processed by hand in a bathroom. **6.5 min**

Director: Georg Koszulinski



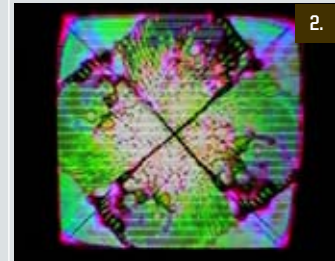
2.

AUX 1

United States
Thursday, October 18, 9:00pm

The electronic image, looped upon itself, exposes the circuitry, the matrix, and becomes its own surface texture, color and motion. AUX 1 is at times hallucinatory, other times a meditation—all through feedback loop manipulation. **6 min**

Director: Jack Beck & Matt Costanza



3.

By Bicycle

Portland, OR
Thursday, October 18, 9:00pm

The road to serenity is long and winding, and best approached—as this PDX original will attest—by bike. **7 min**

Director: Kevin Freeny & Mike Kitson



4.

4. **Five Cents a Peek**

Peterborough, NH

Thursday, October 18, 9:00pm

Five Cents a Peek is a filmic interpretation of a poem by Sharon Olds wherein the circus becomes a metaphor for a woman's performance in, and for, the world. 6.5 min

Director: Vanessa Woods

5.

5. **I Dream in Stereo**

United States

Thursday, October 18, 9:00pm

I Dream In Stereo is a multi-layered music video that brings to life a song Ken wrote about the sonic aspects of dreaming. 4 min

Director: Ken Glaser

6.

6. **Finding Himself in a Thaumatrope**

United States

Thursday, October 18, 9:00pm

A man searches for himself, but is blocked by the space between the video's frames. Only in the mind's eye can he really find himself. 1 min

Director: Jesse La Flair

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